

A Journal of Photography & Poetry

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## Featured in this issue

## PHOTOGRAPHY

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## POETRY

ALICIA K CLAVELL JILL TALBOT

## H C LEE | After a Dive

He did a back one.

Fountains keep the surface disturbed as the announcer pulls out the numbers each splash quantifiable in the seasoned eyes. He came in his dark-blue Speedo. His tone a gift from the sun. Two years ago we met in the same club and he was an expert at eight. A much more defined build now though I am taller still. Half-dry from the warm-up pool he makes his nimble steps on the springboard in style. Forward summersault with a twist, ranks four at the moment. He turns his back to the pool, adjusts his swimwear around hips and opens his wings to embrace the wind that never comes. Heels up, four bounces before the usual leap. The twisty backflip brings the dolphin straight down to the blueness, feet first, clean with small bubbling quarrels. I see him climb up from the side, muscling his way through the swiping of the glassy jelly that fails to cover his awe, his eyelashes glistened.

Ahmed gazes all corners of the pool to find his coach with his lips sealed by an indifferent finger.

Now a metre above, I have a thirty-second window to watch him dissolve into the massage pool, crying.

My fists at waist, showing off my sheet-white skinny packs before I make my move.

Smothered by the distant echoing cheers and tunes and all, I hear only an atonement from a child, dark comforts spread, chattering of moving waters, my name.