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rehid Pavilion

- PETER (HO CHEUNG) LEE

You never look the same within your slender waxy blazes. My garden, no scent from your eyes but in thoughts I sketched your anther in calligraphy. Mildly cursive this time. The choral voices whispered the dark forest like fear spreading. Waves of sharp black caressed the grained Xuan paper to curve and arc the tune of your love verses. I emptied three cups of plucked theme before sleeping in the crimson petals. Time nurtures the occupied soil. This day the pavilion feels the same in the absence of those inquisitive worms. So much eventless under the silk of mist which obscures your flowery clusters as if a spaceless passage of imagined colours was all that I knew about you, all about that which the breeze bore.